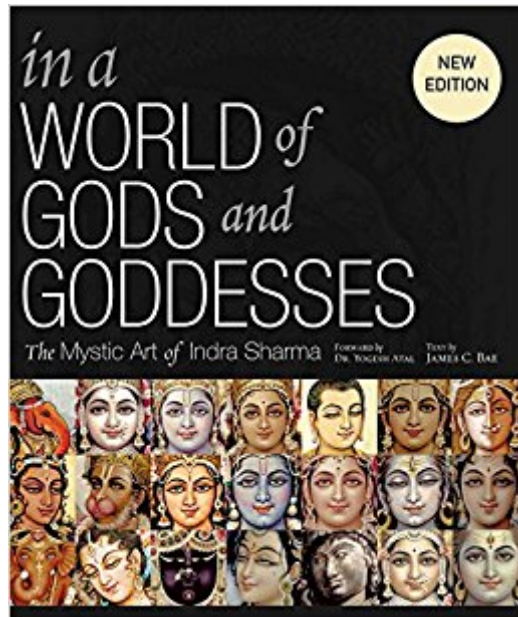




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In A World Of Gods And Goddesses: The Mystic Art Of Indra Sharma



Synopsis

Reformatted into a new, smaller size, the masterful Indra Sharma's celebrated collection of traditional spiritual Indian paintings is now more affordable than ever. With painstaking detail put into each illustration, these beautiful works of art highlight Expressing his spirituality through art, Sharma's unique masterpieces are meant to inspire peace and reflection in the viewer. With sections on major Hindu deities and classic Vedic texts that include both art and accompanying descriptions, *In a World of Gods and Goddesses* is the definitive collection of Indra Sharma's lifework. By combining contemporary and traditional artistic styles, Sharma creates icons of Hindu gods and goddesses that are altars of worship for millions. Steeped in India's ancient Vedic cosmology, these prayerful, captivating paintings contain a complete who's who of the Hindu pantheon—Ganesh, Devi, Shiva, Vishnu, Laxmi, and Krishna all come alive in this unique and richly colored work.

Book Information

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Customer Reviews

Showcased to dazzling effect here is the Hindu religious art of India National Award winner Sharma. Often featured in publications on Hindu spirituality (the late A.C. Bhaktivedanta Swami Prabhupada, founder of the International Society for Krishna Consciousness, was a close friend and patron), Sharma's paintings are colorful, vivid, and lush, with great attention to the details of clothing, jewelry, and the world of nature. In some ways, his paintings resemble traditional Christian hagiographic art, with androgynous figures (divine or human), carefully draped garments, and symbolic items in profusion. They are highly realistic not to say photographic yet they depict the

unseen personages of mythology from Ganesh to Shiva. The book, in fact, is intended as a visual introduction to Hindu gods and goddesses, with Bae's thorough text clarifying the religious meaning of all the artistic detail. A practitioner of Yoga, Bae has spent the last three years living in India as a monk. A beautifully produced and relatively inexpensive large-format book, this is warmly recommended for public and academic libraries. James F. DeRoche, Alexandria, VA Copyright 2002 Cahners Business Information, Inc. --This text refers to an alternate Hardcover edition.

James H. Bae is a practitioner of both Hindu and Buddhist yoga systems. For years Bae has lived in India investing himself in his spiritual study and training as a monk. His primary areas of study include Oriental medicine, Hindu and Buddhist art, and Eastern philosophy and culture. Bae is the author of Darshan: Sweet Sounds of Surrender, Smaranam: A Garland of Kirtan, In a World of Gods and Goddesses: The Mystic Art of Indra Sharma, and a frequent writer for the Mandala diary mini-books. Bae currently writes and studies at his home in Hilo, Hawaii.

These cards are great additions to any sacred space. I love their beauty, quality and complexity.

Fabulous art! Great story line simply explains pantheon of many gods and goddesses.

A great coffee table book. Very large and has breathtaking art on every page. Great stories and mythology to go with the art work. Makes a nice gift.

The most beautiful inspirational paintings gathered together in one book by one extraordinary artist.

This is a beautiful book. Gorgeous large luminous illustrations. A pleasure to look at for inspiration and understanding. I am really glad I bought it. No regrets. I'm glad this book found its way to me.

This book is quite bigger than the new book/version. The pictures are really awesome. Kindly do not buy the new version if you are looking for great art work pictures

Beautiful paintings, wonderful insights around the creation of sacred works of art

Beautiful work

beautiful work

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